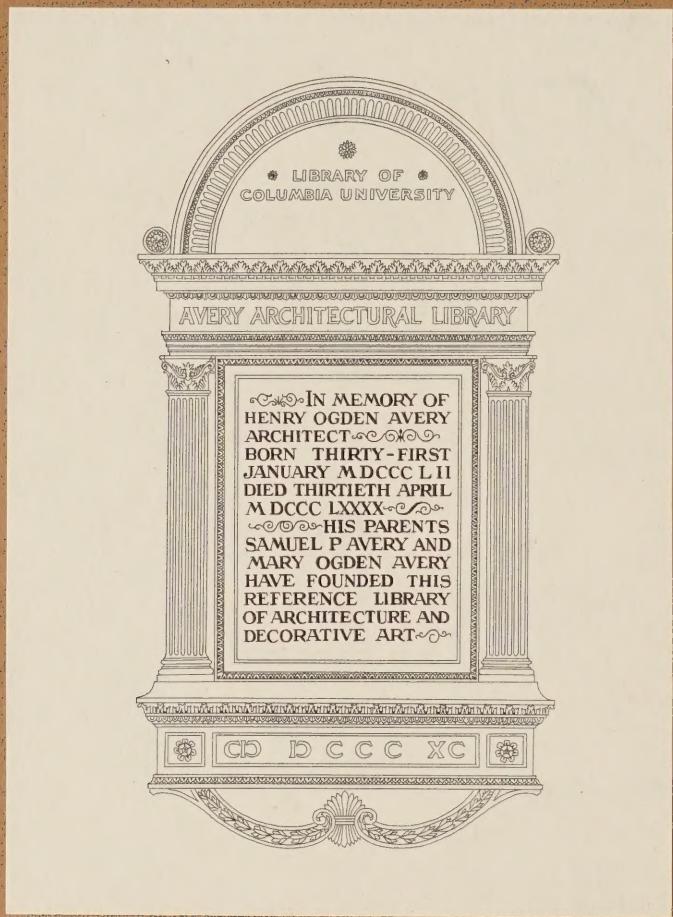
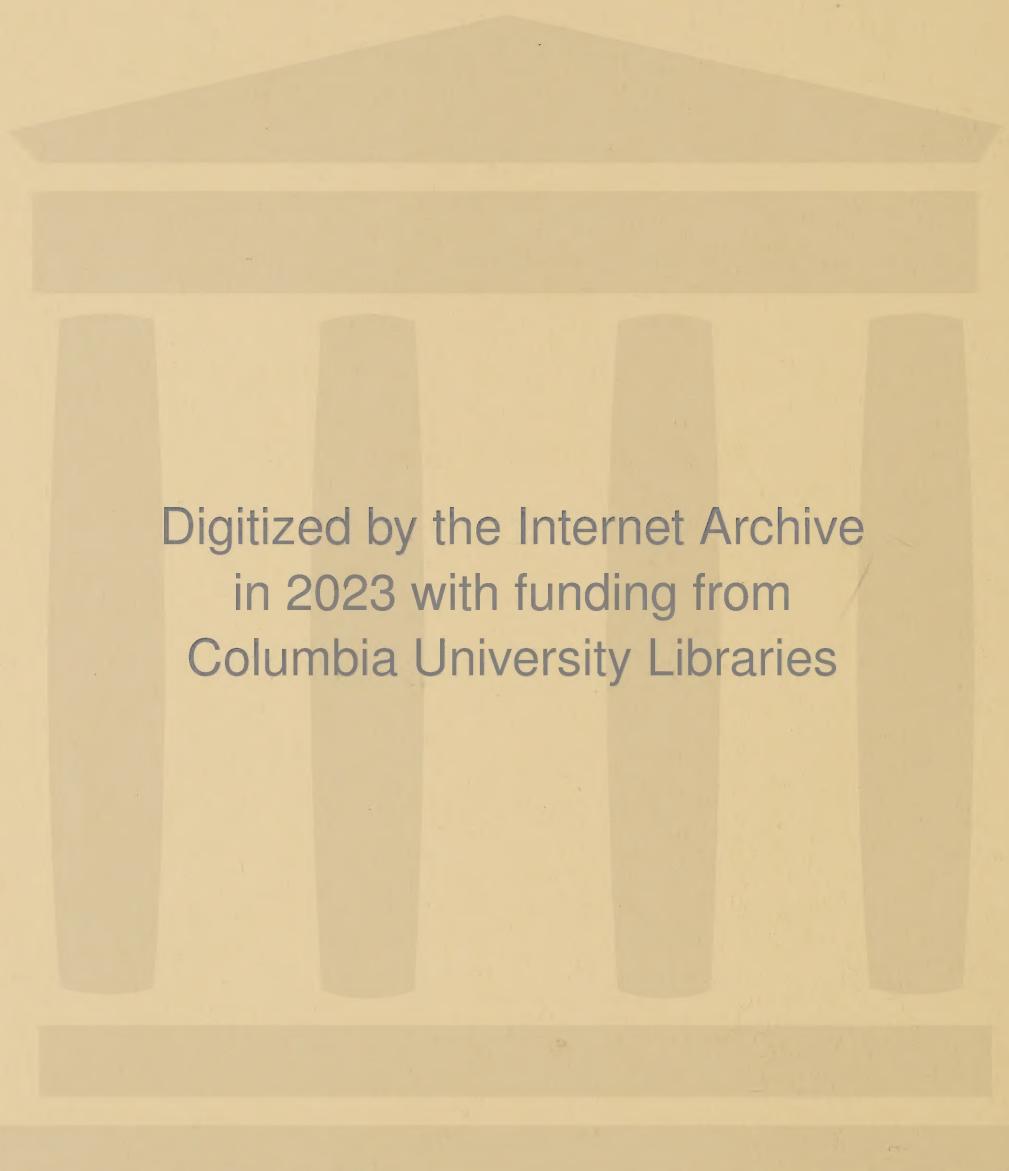


THE BIRGE BOOK
FOR 1911





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By M. H. BIRGE & SONS CO.

BOOK OF ILLUSTRATIONS OF
NEW PATTERNS OF
PAPER HANGINGS
FOR THE SEASON OF 1911



MANUFACTURED BY M. H. BIRGE &
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Interior, No. 136
DECORATIVE BAND
WITH ORNAMENTS,
1692
FILLER FOR LOWER
AND UPPER WALL,
1693

Interior, No. 136. The usefulness of the pattern shown in this sketch is readily apparent, supplying, as it does, material for a cut-out "head" ornament within panels, stole-drop decoration as shown in stairway treatment, or as pendant from ceilings. This classic border and ornament is made in one roll, and in its application resembles the soft coloring of a hand-brushed decoration.



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Interior, No. 137

FILLER, 2100
CROWN, 100
DECORATION WITH
CORNERS, 101
STILING TO MATCH

Interior, No. 137.

This panel decoration possesses all the grace and refinement characteristic of the Louis XVI. period. The various parts of the design make it easily adaptable to panels of any width or height, thereby offering a wider scope to one's individual taste and decorative talent.



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Interior, No. 138
LOWER PANEL, 1602
CROWN AND BASE, 602
UPPER WALL, 1603

Interior, No. 138. The sketch shows the use of a wainscot pattern that is also suitable for the decoration of an entire wall. The upper part is an inobtrusive diaper pattern with binder taken from the dado pattern and used to finish the top and bottom. The proportion of lower and upper wall decoration can be adjusted to architectural conditions.



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Interior, No. 139

PANEL SIDE WALL,
1590

CROWN, 590

FILLER OF EXTENSION,
591

STILING TO MATCH

Interior, No. 139. A refined panel decoration with a wide range of possibilities in its application. The size of panels may be adjusted to meet individual requirements, while the decorative crown may be so placed as to relieve the severity of a too plain decoration.



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Interior, No. 140

FILLER, 2128

BORDER WITH ORNAMENT, 128

EXTENSION PANEL BORDER, 129

Interior, No. 140.

The frieze shown in this room consists of the strongly-marked decorative units, to which are joined the two bands as extension. With these two factors a frieze treatment for any space may be produced and the bands can be used alone for panel treatments, as is in evidence in the body of the wall.



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Interior, No. 141

PANEL SIDE WALL AND
FRIEZE, 1688
CROWN AND BASE, 688
TREILLAGE FILLER,
689

Interior, No. 141.

A typical Birge treillage effect with much of the feeling of Nature in its rendering.

This combination adapts itself to a great variety of treatments, attention being called in the above sketch to the original effect produced by using the wall as a frieze over tops of doorways and over plain lattice.



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Interior, No. 142

UPPER WALL, 1632
CROWN AND BASE OF
LOWER WALL, 1634
NAIL HEAD ORNA-
MENT, 635

Interior, No. 142. In this interior the decoration used on the wainscot may be arranged in innumerable ways, with the extension, crown, and base as shown; or it could be cut apart as a nail-head binder for special paneling. The upper hanging perfects the decorative scheme and has been colored for use with the lower wall, thereby making a unique and inexpensive dining-room or library treatment in a rich leather effect.



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Interior, No. 143

FILLER, 2102

CROWN, 102

DECORATION WITH
CORNERS, 103

STILING TO MATCH

Interior, No. 143. With the ribbon border and filling, various panels may be readily formed with balanced centers and corner pieces. The head ornament may be introduced at any desired interval, either in narrow panels, shown in front room, or in much wider panels as suggested in rear room.



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Interior, No. 144

FILLER, 1580

FRIEZE, 580

PANEL BORDER, 581

STILING TO MATCH

Interior, No. 144. A very impressive decoration showing one of many possibilities to be arranged from this design. By omitting the stiling and using the paneling border down the angles of the room and up to the frieze a result very different, yet equally as effective, could be obtained.



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Interior, No. 145

REAR ROOM:
LOWER WALL, 1592
UPPER WALL, 1594

FORE ROOM:
SIDE WALL, 1568
CROWN, 568

Interior, No. 145. Two decorations are shown in this illustration. The hanging in the foreground is in the mellow tones of silk and chintz and terminates in a very dainty crown, whilst the rear room shows the use of two interchangeable patterns, as an upper and lower wall decoration, relieving any monotony.



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Interior, No. 146

SIDE WALL, 1582
CROWN AND BASE, 582
FILLER, 583

Interior, No. 146. This interior shows a panel arrangement created

by a side wall with top and bottom finish. The latter being embodied in a crown and base all printed on one roll. This combination admits of general use, needing no stiling paper, and yet is most decorative in nature.



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Interior, No. 147
SIDE WALL, 1570
CROWN, 570

Interior, No. 147. A charming wall and crown medallion treatment. The wall carries the low color tones of the Aubusson tapestries and silk damasks, and the crown may be used infrequently so as to treat long unbroken wall spaces, or it can be used as a continuous crown over each breadth.



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Interior, No. 148

UPPER WALL, 1560
LOWER WALL, 1558

Interior, No. 148.

This interior shows an entirely new idea in wall decoration, illustrating the use of two patterns designed to be used together as an upper and lower wall treatment. The proportion of the two parts is regulated by the height of the walls and offers an artistic and inexpensive method of relieving a plain wall surface.



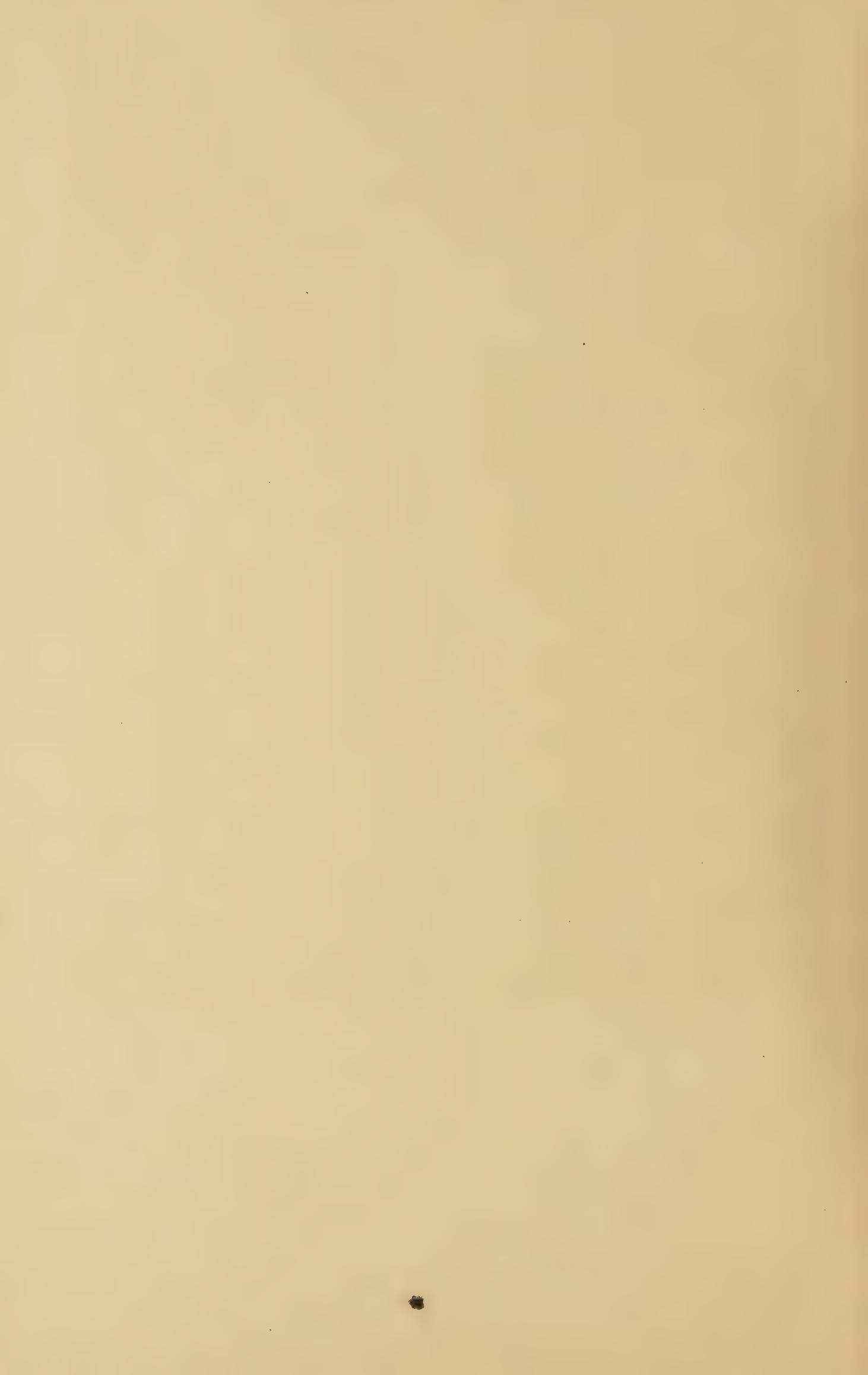
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Interior, No. 149

FILLER, 1650
DECORATION AND
CROWN, 651
ORNAMENT, 650
STILING TO MATCH

Interior, No. 149.

This combination has the merit of producing panels of various widths, while still preserving the dignity of the panels. The cut-out wreaths and floral decorations enhance the softness of outline and relieve the room of all formality.





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Interior, No. 150

REAR ROOM:
LOWER WALL AND
STRIPES, 1598
UPPER WALL, 1600

FORE ROOM:
PANEL WALL WITH
BORDER, 1610
FRIEZE, 610
FILLER, 611

Interior, No. 150.

In the front room is shown The Briar Rose, a bedroom treatment for town or country house. A number of artistic arrangements can be made with the use of filling, stiling, and frieze.

In the far room may be seen another illustration of the use of two patterns related so as to be hung conjunctively or independently.



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Interior, No. 151
PANELS AND CROWN
ORNAMENTS, 8758
DECORATED LEATHER
FOR FRIEZE, 8754

Interior, No. 151. The illustration gives an unusually clear idea of how easily varying wall spaces may be decorated by expanding or contracting Birge Leather decorations. The panels shown are of different widths. The frieze gives still another decorative idea—a designed leather used to apparently reduce the height of a room.



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Interior, No. 152

LEATHER BINDER,

8749

CROWN ORNAMENT,

8750

Interior, No. 152.

The usual method of forming panels by the use of a strip of flat moulding was departed from in this interior, and a boldly decorated band was used in its place. Since this decorative border contains the same spirit of enamel and jewel treatment as the head ornament, the whole effect is very rich and harmonious.



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Interior, No. 153

BURMESE MEDALLION,

8755

LEATHER BINDER,

8701

PLAIN LEATHER, 8312

Interior, No. 153. This illustration shows the use of a narrow leather band in relieving the severity of a solid leather wall.

The Burmese medallions were cut from another Birge design, and appliqued on the frieze. They demonstrate the value of applique work to enhance the beauty of leather decorations.



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Interior, No. 154
UPPER WALL, 8763
PANEL WAINGCOT,
8753

Interior, No. 154. This interior is carried out in the spirit of the modern German work. The lower leather pattern is as appropriate for an upper wall as for the wainscot effect, whilst the upper leather would be equally appropriate for a wainscot or lower section of wall.



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Interior, No. 155

PANEL WALL, 2126

FILLER, 2127

FRIEZE WITH FLOWER
ORNAMENT, 126

EXTENSION FRIEZE,

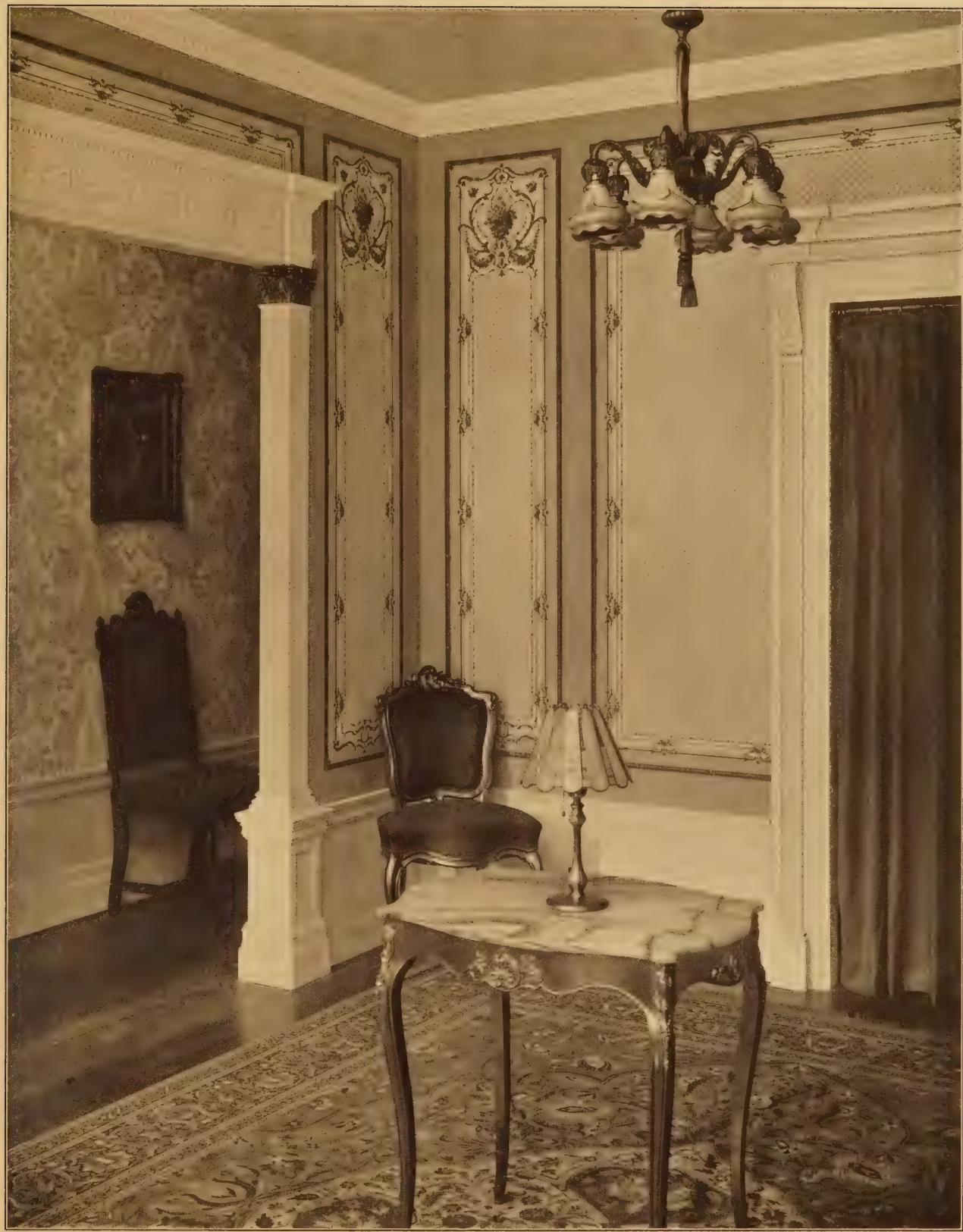
127

STILING TO MATCH

Interior, No. 155.

The frieze and wall panel produced by the several parts of this decoration show but one of the many effects possible in their assemblage.

As in Interior No. 140, a frieze or panel may be most readily extended or contracted through the frequent or infrequent use of the flower ornaments.



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Interior, No. 156

FORE ROOM:
FILLER, 111
SIDE WALL WITH
DECORATION, 2110
PANEL CROWN, BASE
AND CORNERS, 110
STILING TO MATCH
HALL, 2142

Interior, No. 156.

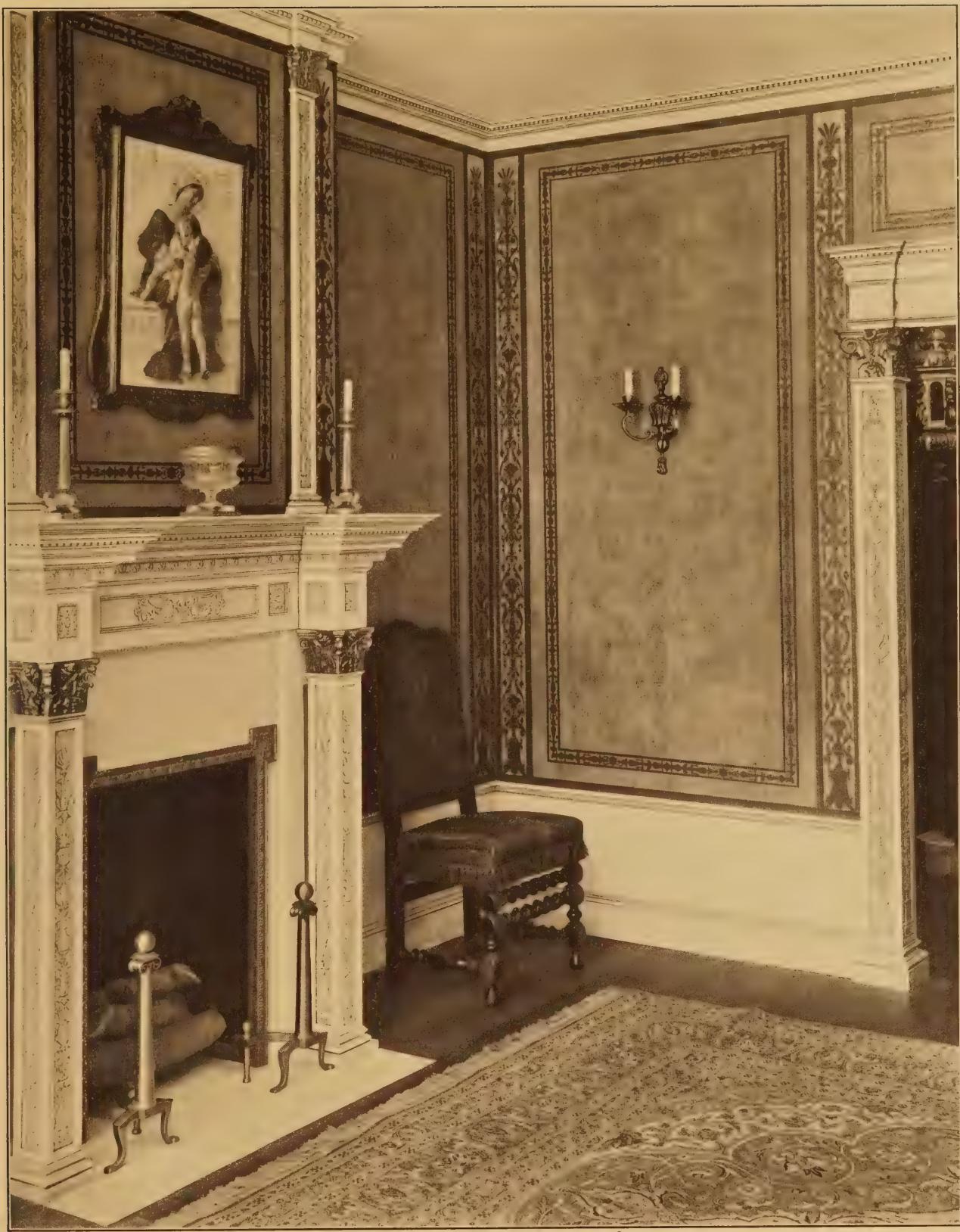
The method of producing this French decoration while apparently complicated is in reality very simple, since there are but three parts, easily conceived and applied. A most appropriate decoration for a reception room may be produced with this pattern contrasted with the quaint Colonial paper shown in the hall.



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Interior, No. 157
SIDE WALL, 2120
CROWN, 120

Interior, No. 157. The crown and hanging here shown carry the feeling of the modern Austrian movement in decoration. The two parts lend themselves to various uses, as instanced in the simple effect shown in the frieze above as contrasted with the wall enrichment.



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Interior, No. 158

PILASTER AND BOR-

DER, 8756

PLAIN LEATHER FILL-

ING TO MATCH

Interior, No. 158. This Italian interior shows one of the most direct uses of the pilaster and narrow border which comprise this leather combination. The pilaster is so designed that it may be readily reduced or expanded by cutting out or inserting one or more of its decorative forms without injury to the continuity of the design. The treatment above the mantel gives an illustration of this possibility. Plain hide is shown as the material within the panels.



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Interior, No. 159
CROWN ORNAMENT,
8751
LEATHER BINDER,
8752

Interior, No. 159. An old Venetian lantern furnished the suggestion for the leather decoration in the above illustration. The tooled leather border shown was made to harmonize with this "head" ornament. Effective panels may be produced, however, without this border, since the pendant chain forms panels in a somewhat unusual manner.



8264



8588



8150 8552 8756-A 8702-A



8670



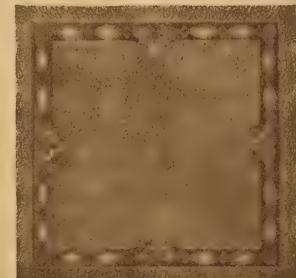
8731



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8749



Birge Real Leathers
NUMBERS: AS APPEARING ON EACH ILLUSTRATION.

Birge Real Leathers. The above represent illustrations of Tooled and Hand-Illuminated Real Leathers.

The mats and the narrow decorative bands are produced on limp leather and the large patterns, which are intended for wall decoration, screen panels, etc., are made on heavy leather.

The narrow bands are especially appropriate for the enrichment of draperies, being extremely flexible and readily attached to upholstery materials.

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